

# CURRICULUM VITAE

## Personal particulars

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## Work experience

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**National University of Singapore** since Mar. 2021

### Senior Lecturer

- Teaching of German as a Foreign Language for students of all faculties.

**Kyoto-Women's-University, Japan** Apr. 2019 – Feb. 2021

### Associate Professor

- Teaching of German as a Foreign Language for students of all faculties.

**Max-Planck-Institute, Frankfurt aM, Germany** Apr. 2016 – Mar. 2019

### PostDoc Researcher

- Research on sound-meaning associations in language
- Design and implementation of psychological experiments
- Computer-based analysis of natural language texts (NLP)
- Statistical analysis of data
- Statistical modeling of interactions between linguistic structure and text processing

**Konan University in Kobe, Japan** Apr. 2014 – Mar. 2016

### Lecturer

- Seminars on German as a Foreign Language for students of all faculties
- Lectures on Intercultural Communication
- Research on cross-modal integration of audio-visual stimuli

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**Doshisha University** in Kyoto, Japan

Apr. 2009 – Mar. 2014

### Assistant Professor

- Seminars on German as a Foreign Language for students of all faculties
- Examiner for the Goethe Certificate A1/A2
- Research on readers' responses to fiction and on project-based language classes

**University of Munich**, Germany

Oct. 2005 – Mar. 2009

### Research Assistant

- Seminars on reader-response-research and narratology
- Organization of the 2006 conference of *International Society for the Empirical Studies of Literature* (IGEL)
- Research on psychophysiological indications for attention during text processing

### Education and traineeship

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**University of Munich**

Apr. 2003 – Mar. 2007

#### Ph.D. in German as a foreign language.

- Thesis: *Psychophysiological Messung zur Textwirkung [Psychophysiological measurements of textual effects]*

**Dong-A University** in Busan, Korea

Nov. 2002 – Jan. 2003

#### Guest lecturer for German as a foreign language

- Traineeship financed by the DAAD (German Academic Exchange Service)
- Seminar on genre specific language (accompanying a lecture on "*Textsorten des Deutschen*")

**University of Munich**

Apr. 1996 – Mar. 2002

#### MA in German as a foreign language

- Thesis: *Das Potential des Internets in der Fremdsprachenausbildung [The potential of the Internet in foreign language education]*
- Minors: European ethnology, neurobiology
- Jan. to Apr. 2001: Traineeship at the University of Victoria, Canada. Development and evaluation of online learning materials for language classes

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### Funded research projects

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- 2012 – 2014 Title: *Synesthetic Sound Iconicity*. Grant-in-Aid for Scientific Research (C) funded by the Japanese Society for the Promotion of Research (JSPS). Budget amount: 4 Mio JPY (direct costs: 3.1 Mio JPY). Project No.: 24520481
- 2010 – 2011 Title: *Universals in Sound Iconicity*. Grant-in-Aid for Young Scientists (B) funded by the Japanese Society for the Promotion of Research (JSPS). Budget amount: 3.9 Mio JPY (direct costs: 3 Mio JPY). Project No.: 22720170

### Additional certificates

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- Dec. 2018 **Frauenhofer Institute:** Data Scientist specialized in data analytics
- Nov. 2018 **University of Illinois:** Cloud computing applications, part 2 (online course)
- Aug. 2012 **Japanese Language Proficiency Test** (日本語能力試験) Level N3
- Dec. 2009 **Goethe Institute:** Certified examiner for *Start-Deutsch A1/A2*

### Publications

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#### Journals

- Auracher, J., Scharinger, M., & Menninghaus, W. (2019): Contiguity-based sound iconicity: The meaning of words resonates with phonetic properties of their immediate verbal contexts. *PLoS-ONE* 14(5): e0216930. Doi: 10.1371/journal.pone.0216930
- Hoshi, H., Kwon, N., Akita, K., & Auracher, J. (2019). Semantic Associations Dominate Over Perceptual Associations in Vowel–Size Iconicity. *I-Perception*, 10(4), 1-31. Doi: 10.1177/2041669519861981
- Auracher, J. & Hirose, A. (2017): The influence of reader's stereotypes on the assessment of fictional characters. *Comparative Literature Studies*, 50(4), 795-823. Doi: 10.5325/complitstudies.54.4.0795
- Auracher, J. (2017): Sound iconicity of abstract concepts: Place of articulation is implicitly associated with abstract concepts of size and social dominance. *PLoS-ONE*, 12(11), e0187196. Doi: 10.1371/journal.pone.0187196
- Auracher, J. & Bosch, H. (2016): Showing with words: The influence of language concreteness on suspense. *Scientific Study of Literature*, 6(2), 208-242. Doi: 10.1075/ssol.6.2.03aur
- Auracher, J. (2015): Kulturelle Werte im Film: Die Rolle des Films für die Ausbildung interkultureller Kompetenz. *The Journal of the Institute for Language and Culture*, 19,77-85 Doi: 10.14990/00001824
- Auracher, J. & Murata, Y. (2014). Telekollaboration zwischen Studenten der Doshisha-Universität und der Universität München – Motivation, Design und Bewertung. *Deutschunterricht in Japan*, 18, 75-84.
- Auracher, J. & Hirose, A. (2014). Der Einfluss von Sprachunterricht auf Stereotype. *Doshisha Global and Regional Studies Review*, 2, 23-46.

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Auracher, J. (2012): Sound of Emotion: Synaesthetic Sound Iconicity. *Doshisha Studies in Language and Culture*, 14(2), 147-161.

Auracher, J., Albers, S., Zhai, Y., Gareeva, G., & Stavniychuk, T. (2011). P is for happiness, N is for sadness: Universals in sound iconicity to detect emotions in poetry. *Discourse Processes*, 48(1), 1-25. Doi: 10.1080/01638531003674894

Auracher, J. (2009): Measuring beauty: EEG measurements in stylistics. *Doshisha Studies in Language and Culture*, 12(2), 2009: 369-393.

### Book chapters

Auracher, J. (2015): Synaesthetic sound iconicity: Phonosemantic associations between acoustic features of phonemes and emotional behavior. In: M.K. Hiraga, W.J. Herlofsky, K. Shinohara, & K. Akita (eds.): *Iconicity – East meets West* (pp. 93-108). John Benjamins. Doi: 10.1075/ill.14.05aur

Auracher, J. & Hirose, A. (2008): Is this typical Japanese? Influences of stereotypes on text reception. In: J. Auracher & W. van Peer (eds.): *New Beginnings in Literary Studies* (pp. 251-266). Cambridge Scholars Publishing.

Prasil, J., Dudusova, M., & Auracher, J. (2008): Threat and geographical distance: The case of North Korea. In: S. Zyngier, M. Bortolussi, A. Chesnokova, & J. Auracher (eds.): *Directions in empirical literary studies* (pp. 309-315). John Benjamins.

Auracher, J., Schwaiger, M., & Tiourikov, A. (2007): Say it again: Ideas regarding the correct usage of internet communication. In: S. Zyngier, A. Chesnokova, & V. Viana (eds.): *Acting and Connecting. Cultural Approaches to Language and Literature* (pp. 203-218). LIT Verlag.

Auracher, J., Huber, D., Hirose, A., & Lämmerhirt, E. (2007): Can't see the tree for the forest. Challenging cultural boundaries in German and Japanese reading habits. In: S. Zyngier, A. Chesnokova, & V. Viana (eds.): *Acting and Connecting. Cultural Approaches to Language and Literature* (pp. 237-260). LIT Verlag.

### Edited books

Zyngier, S., Bortolussi, M., Chesnokova, A., & Auracher, J. (2008, eds.): *Directions in empirical literary studies*. In honor of Willie van Peer. John Benjamins

Auracher, J. & van Peer, W. (2008, eds.): *New Beginnings in Literary Studies*. Proceedings of the 2006 conference of *International Society for the Empirical Studies of Literature* (IGEL). Cambridge Scholars Publishing.